

Divine Feminine Course with Flora Aube

Recommended Materials

Substrates

- Drawing paper – for practice sketches
- *2+ sheets large 140 lb watercolor paper
- *1 – 2 canvases recommended: 24x36”, plus I demo on 1 24x48” but you are welcome to use any size.

Sketching tools

- Inktense or Stabilo pencils – deep grey, blue or black
- Charcoal

Gesso

White - Any brand

Assortment of Golden Acrylic Paints

Fluids preferred – 4 oz. Heavy body is fine too. I demo with both.

The Basics: Titanium White, Yellow Ochre, Quinacridone Nickel Azo Gold, Raw Umber

***A few of my current favorite colors**

*Alizarin, *Ultramarine Blue, *Paynes Grey, *Dioxazine Purple,
*Quinacridone Magenta, Indian Yellow Hue, *Teal, Turquoise, Sap green

***Mediums**

- Liquitex Slow-Dri Blending Medium (Or Golden Glazing Liquid)
- Liquitex varnish (satin or gloss depending on your preference) for sealing your painting

Assortment of Brushes

Minimum recommended: Filbert size 12, Filbert size 4, Small round size 4
Small Detail brush, 2” Craft sponge brushes

Hand Protectant

‘Gloves in a Bottle’ (available on amazon.com) or
Thin latex cleaning gloves from grocery store

Optional tools

- Spatulas
- Palette knife
- Old credit card

Miscellaneous

- Water jar
- Paper towels
- Baby wipes
- Paper plates or stay-wet palette
- Water spray bottle
- Easel or old chair
- Drop cloth

*** If you are a brand new to painting , estimated Materials cost is about \$100**